

Fast Samba

Simple Samba

Jim Hall

A C_{MA}^7 $\text{B}_{MI}^7(b5)$ E^7 A_{MI}^7 D^7

(gtr.)

G_{MI}^7 C^7 F_{MA}^7 $\text{D}_{MI}^7(b5)$ A_{MA}^7 dr. fill — — — — —

(pn., w/8va)

B D_{MA}^7 $\text{C}_{MI}^7(b5)$ $\text{F}^{\#7}$ B_{MI}^7 E^7

A_{MI}^7 D^7 $\text{G}_{MI}^7(b5)$ G_{MI}^7 $\text{F}_{MI}^{\#7}$ B_{MI}^7

F_{MI}^7 B^b7 B_{MI}^b7 E^b7

A_{MA}^b7 $\text{F}_{MI}^7(b5)$ C_{MA}^7 dr. fill — — — — —

(gtr.)

C F_{MA}^7 F_{MI}^7 B^b7

E_{MA}^b7 E_{MI}^b7 A^b7

D_{MA}^b7 $\text{G}^b9(\#11)^b$ F_{MI}^7 B^b9_{sus} B^b13

D $E^b_{MA}7$ $D_{MI}7(b5)$ $G7$ $C_{MI}7$ $F7$

$B^b_{MI}7$ E^b7 (pn. w/ 8va) $A_{MI}7(b5)$ $A^b_{MI}7$ $G_{MI}7$

(gtr.)

$C7(b9)$ $F_{MI}9(b5)$ $B^b7(\#5)$ $E^b_{6/9}$ dr. fill - - - - -

(pn.) $(E^b_{MI}9)$ (pn. w/ bs.)

E (gtr.) $(E^b_{MI}9)$

$(D^b_{MI}9)$ A^b bass

$(D^b_{MI}9)$

G^b bass

Solo on ABCD; after solos,
D.C. al Coda

$E^9(b5)$ N.C. (dr.) E^b

(pn.) (gtr.)

Play through 'dr. fill's' for solos. Kicks on beat 4 may be omitted for solos. Bass & piano tacet during drum fills for head.